

Wave Behaviours MS1

Question Number	Answer	Mark
1(a)	Use of $v = f\lambda$ (1) $f = 7.3 \text{ Hz}$ [accept 7.3 s^{-1} , do not accept fractions] (1) <u>Example of calculation</u> $f = 330 \text{ m s}^{-1} / 45 \text{ m}$ $f = 7.3 \text{ Hz}$	2
1(b)	Diffraction / it diffracts (1) Either an explanation of diffraction in general: Idea that the waves spread out (not bending) OR a diagram showing diffraction OR An explanation of why the tiger is heard: diffraction is significant for an obstacle (not a gap) of a size similar to the wavelength OR a diagram showing diffraction over a hill (1)	2
Total for question		4

Question Number	Answer	Mark
2(a)	Tick in Ultrasound box only (1)	1
2 (b)	A polarised wave is when the oscillations/vibrations are in one plane only which includes direction of travel (of the wave). Or A polarised wave is when the oscillations/vibrations are in one direction only which is perpendicular to the direction of travel (of the wave). Or Describes polarisation as a process where oscillations/vibrations in many planes are reduced to oscillations/vibrations in one plane [References to displacement are only acceptable in the context of varying displacement] (1) Longitudinal waves oscillate/vibrate in one direction which is the direction of travel of the wave / parallel to the direction of travel of the wave. (1)	2
Total for question		3

Question Number	Answer	Mark
3(a)	Use of $\sin i \times v_2 = \sin r \times v_1$ (1) $r = 90^\circ$ at critical angle (1) critical angle = 75° (1) Acceptable alternative: Use of ${}_1\mu_2 = v_1 / v_2$ (1) State $\sin c = 1 / \mu$ (1) $c = 75^\circ$ (1) ($\mu = 1.036$, but look out for effects of rounding on calculated angle) <u>Example of calculation</u> $\sin c / 1 = 1.96/2.03$ $c = 75^\circ$	3
3(b)	It will be reflected (back into the core) / totally internally reflected (1) Reflection back into core may be shown on the diagram (allow e.c.f for value of c from (a))	1
3(c)	Most of the light will undergo repeated (total internal) reflection Or most light continually strikes at greater than the critical angle Or minimal light is lost through refraction (1) Light reaches the bottom of the curtain Or Rays hitting the bottom will escape Or light hits the bottom at less than the critical angle (1)	2
Total for question 18		6

Question Number	Answer	Mark
4(a)	Use of $v=f\lambda$ with $c = 3.00 \times 10^8 \text{ ms}^{-1}$ (1) kHz to Hz (1) wavelength = 1520 m (1) (accept 1500 m) <u>Example of calculation</u> $\lambda = 3 \times 10^8 \text{ ms}^{-1}/198000$ $\lambda = 1515 \text{ m}$	3
4(b)*	(QWC – Work must be clear and organised in a logical manner using technical wording where appropriate) Correct mention of diffraction (not defraction) (1) Large(r) wavelengths give large(r) diffraction or vv/ diffraction is the spreading of wave(fronts) (1) This idea applied to the context i.e.related to a building or hill, referencing size and lack of ‘shadow’/more complete coverage (1)	3
Total for question 12		6

Question Number	Answer	Mark
5(a)	Oscillations/vibrations occur in any number of directions/every direction (1) which are perpendicular to the direction of wave travel /wave propagation/energy transfer (do not accept direction of wave) (1) OR Oscillations/vibrations may occur in more than one plane (2) (references to particles loses 1st mark marks can be scored from a labelled diagram)	2
5(b)*	(QWC – Work must be clear and organised in a logical manner using technical wording where appropriate) Use of polarising filter /Polaroid (not just filter) (1) Rotation/turning of the filter (1) After 90° rotation (block) intensity changes (1) (Use of two filters and relative rotation 1 mark only)	3
5(c)	Reflected light OR light from ice is (partially) polarised (1) (Polarising) filters/lenses/glasses are at right angles to (the plane of polarisation of) the light (1) [1 st mark must be about the reflected light being polarised] (Answers which say that the sunglasses are polarising the light score 0/2)	2
	Total for question 16	7

Question Number	Answer	Mark
6(a)	Unpolarised light <u>oscillates/vibrates</u> in many planes/ directions while polarised <u>oscillates/vibrates</u> in one plane/direction only OR labelled diagram	1
(b)	Filters at 90° to the (polarised) reflected light. sunglasses cut out the reflected light/polarise light/glare But not the light from the fish OR light from fish is unpolarised.	1 1 1
(c)	Sound is a longitudinal wave OR sound is not a transverse wave OR oscillations in one direction already OR only transverse waves can be polarised.	1
	Total for question	5

Question Number	Answer	Mark
7(a)	Coherent: Waves of constant phase relationship Standing wave: no (net) transfer of energy OR pattern of nodes and antinodes OR points of maximum displacement and zero displacement	1
		1
(b)	QOWC Work must be clear and organised in a logical sequence Calculation to show a path of 24 cm or 42 cm OR paths of 2λ and 3.5λ Path difference is $1\frac{1}{2}\lambda$ OR divide path difference by 12 Waves at X in antiphase / 180° out of phase / π radians out of phase destructive interference Example of answer One path length = 18 cm + 6 cm = 24 cm Other path length = 30 cm + 12 cm = 42 cm Path difference = 42cm – 24 cm = 18 cm Number of wavelengths = $18/12 = 1.5$	1 1 1 1
(c)	Food moves through hot and cold spots Over time period all parts of food receive similar amount of energy.	1
		1
Total for question		8

Question Number	Answer	Mark
8(a)	Diagram: Smaller wavelength before gap Less diffraction and same wavelength	1
		1
(b)	Two sets of concentric circles equal spacing Identification of a line of points of destructive interference Identification of a line of points of constructive interference	1 1 1 1
(c)(i)	Attempt to use inverse relationship (e.g. $1.2 \times 0.60 = \text{constant}$) Separation = 1.8 mm Example of answer $1.2 = \text{constant} / 0.6$ Constant = 0.72 Spacing = $0.72 / 0.4 = 1.8$ mm	1
		1
(ii)	(Initially bands) will get close together Eventually gap too large for overlap to occur, no fringes seen OR reference to fringes produced providing overlap still occurs	1
		1
Total for question		10